

**VOLUME ONE HUNDRED AND TWENTY-ONE JANUARY-JUNE 1957**

**ARTICLES AND ILLUSTRATIONS**

<b>Accra, Museum.</b> <i>Architects:</i> Drake and Lasdun. Exterior, interior and plans 440-444	PAGE
<b>Adaptable House, The</b> (Houses near Oslo, Norway). Illustrated note 84-130	
<b>Akeley, Buckinghamshire, House.</b> <i>Architect:</i> H. J. Richards. Exterior and interior views and plan 263 264	
<b>Aldenham, Hertfordshire, Bus Garage.</b> <i>Architect:</i> Thomas Bilbow (LTE Architect). Exterior view and plan 198	
<b>Aluminium Sash Windows (The Industry).</b> Illustrated note 216	
<b>America, Machine Made, Special Issue.</b> 294 394	
<b>Asbestos in Building (The Industry).</b> Note 398	
<b>Balmes House (History).</b> <i>Illustrated article by</i> Priscilla Metcalf 445-446	
<b>Bank, London, Gracechurch Street, English, Scottish and Australian.</b> <i>Architects:</i> Playne and Lacey. Model and plan 26 27	
<b>Barbican, Plymouth (Townscape).</b> <i>Illustrated article by</i> Gordon Cullen 237 242	
<b>Barry Island Development, South Wales.</b> <i>Architects:</i> G. A. Jellicoe and Partners. Model and plan 17	
<b>Basildon New Town:</b>	
<b>Infants' School.</b> <i>Architects:</i> Poulton and Freeman. Model and plans 50 51	
<b>Shopping Centre, Fryerns Neighbourhood.</b> <i>Architect:</i> Noel Tweddell. Model and plan 14 15	
<b>Special School (for Sub-normal Children).</b> <i>Architect:</i> H. Conolly (County Architect). Drawing and plan 48	
<b>Beckenham, Flats.</b> <i>Architects:</i> Armstrong and McManus. Model, sketch and plan 40-43	
<b>Berkhamsted, Chemical Factory.</b> <i>Architects:</i> Architects' Co-partnership. Sketch and plan 69	
<b>Biography: Olivetti: The Creation of a House Style.</b> <i>Illustrated article by</i> Georgina Masson 431-439	
<b>Birmingham, Offices and Shops, New Street.</b> <i>Architects:</i> Cotton, Ballard and Blow. Models and plan 24-25	
<b>Birmingham, Shopping Centre, Kents Moat.</b> <i>Architect:</i> C. G. Sheppard Fidler. Sketches and plans (City Architect) 18	
<b>Blinds, Pleated (The Industry).</b> Illustrated note 288	
<b>Bohemian Hawksmoor (Santini).</b> <i>Illustrated article by</i> Nikolaus Pevsner 112-114	
<b>Bommarzo 2: Illustrated article by</b> S. Lang 427-430	
<b>Book Reviews</b>	
<b>Ackerman, James S.</b> <i>The Cortile del Belvedere.</i> <i>Reviewed by</i> John Coolidge 136	
<b>Blake, Peter (Editor).</b> <i>Marcel Breuer: Sun and Shadow</i> 456	
<b>Damaz, Paul.</b> <i>Art in European Architecture</i> 199	
<b>Davies, Richard Llewelyn and D. J. Petty.</b> <i>Building Elements.</i> <i>Reviewed by</i> John Eastwick-Field 267	

<b>Drexler, Arthur.</b> <i>The Architecture of Japan.</i> <i>Reviewed by</i> Henry-Russell Hitchcock 135	PAGE
<b>Fleetwood-Hesketh, P.</b> <i>The Lancashire Architectural Guide.</i> <i>Reviewed by</i> Ian Nairn 135	
<b>Fuerst, V.</b> <i>The Architecture of Sir Christopher Wren.</i> <i>Reviewed by</i> Margaret Whinney 267	
<b>Hitchcock, Henry-Russell.</b> <i>Latin American Architecture since 1945.</i> <i>Reviewed by</i> Michel Santiago 268	
<b>Koike, Shinji.</b> <i>Contemporary Architecture of Japan.</i> <i>Reviewed by</i> Henry-Russell Hitchcock 135	
<b>Moore, Henry.</b> <i>Volume 11.</i> <i>Reviewed by</i> John Curtis. 268	
<b>Richardson, A. E.</b> <i>Robert Mynne, Architect and Engineer, 1733-1811.</i> <i>Reviewed by</i> Christopher Gatch 199	
<b>Scully, Jr., Vincent J.</b> <i>The Shingle Style.</i> <i>Reviewed by</i> John Brandon-Jones 456	
<b>Sekler, E.</b> <i>Wren and his Place in European Architecture.</i> <i>Reviewed by</i> Margaret Whinney 267	
<b>Yorke, F. R. S., and Penelope Whiting</b> (Editors). <i>Specification, 1956</i> 199	
<b>Yoshida, Tetsuro.</b> <i>The Japanese House and Garden.</i> <i>Reviewed by</i> Henry-Russell Hitchcock 135	
<b>Books Reviewed</b>	
<b>Architecture of Japan, The.</b> <i>By</i> Arthur Drexler 135	
<b>Art in European Architecture.</b> <i>By</i> Paul Damaz 199	
<b>Breuer, Marcel: Sun and Shadow.</b> <i>Edited by</i> Peter Blake 456	
<b>Building Elements.</b> <i>By</i> Richard Llewelyn Davies and D. J. Petty 267	
<b>Contemporary Architecture of Japan.</b> <i>By</i> Shinji Koike 135	
<b>Cortile del Belvedere, The.</b> <i>By</i> James S. Ackerman 136	
<b>Japanese House and Garden, The.</b> <i>By</i> Tetsuro Yoshida 135	
<b>Lancashire Architectural Guide.</b> <i>By</i> Fleetwood-Hesketh 135	
<b>Latin American Architecture since 1945.</b> <i>By</i> Henry-Russell Hitchcock 268	
<b>Moore, Henry.</b> <i>Volume II</i> 268	
<b>Mynne, Robert: Architect and Engineer, 1733-1811.</b> <i>By</i> A. E. Richardson 199	
<b>Parish of St. Mary, Lambeth, Part II.—South Lambeth.</b> (Survey of London, Vol. XXVI) 455	
<b>Shingle Style, The.</b> <i>By</i> Vincent J. Scully, Jr. 456	
<b>Specification, 1956.</b> <i>Edited by</i> F. R. S. Yorke and Penelope Whiting 199	
<b>Wren and His Place in European Architecture.</b> <i>By</i> E. Sekler 267	
<b>Wren, The Architecture of Sir Christopher.</b> <i>By</i> V. Fuerst 267	

<b>Boys' House, Eton College.</b> <i>Architects:</i> William Holford and Partners. Models and plan 56-57	PAGE
<b>Bradford, Entrance and Reception Hall, for Lund Humphries.</b> <i>Architect:</i> Trevor Dannatt. Interior views and plan 206 207	
<b>Brentwood, California, USA, Gemological Institute.</b> <i>Architect:</i> Richard J. Neutra. Exterior and interior views and plans 183 185	
<b>Brick Wall, What is the Colour of a (The Industry).</b> Note 396	
<b>Bristol, Offices for Frenchay Products.</b> <i>Architects:</i> Leonard Manasseh and Partners. Exterior, interior views and plans 447-448	
<b>Bromley, Kent, Technical College.</b> <i>Architects:</i> Pite, Son and Fairweather. Model and plan 34-35	
<b>Bulldog Clips (The Industry).</b> Note 400	
<b>Bus Garage, Aldenham, Hertfordshire.</b> <i>Architect:</i> Thomas Bilbow (LTE Architect). Exterior view and plan 198	
<b>Cambridge University, Arts Building.</b> <i>Architects:</i> Sir Hugh Casson and Neville Conder. Drawings and plans 29 31	
<b>Chesterfield, Coke Research Laboratories.</b> <i>Architects:</i> Westwood, Sons and Harrison. Sketch and plans 64	
<b>Chimney Draught, Control of (The Industry).</b> Illustrated note 148	
<b>Churches:</b>	
<b>Harlow New Town.</b> <i>Architects:</i> Humphrys and Hurst. Drawing and plan 19	
<b>Stoke Mandeville, Buckinghamshire.</b> <i>Methodist.</i> <i>Architects:</i> Edward D. Mills and Partners. Sketch and plan 20	
<b>Sunderland, Methodist.</b> <i>Architects:</i> S. W. Milburn and Partners. Models and plan 19-21	
<b>Tolworth, Surrey.</b> <i>Architect:</i> Kenneth Wood. Model and plan 20-21	
<b>Vällingby, Sweden.</b> <i>Architect:</i> Carl Nyrén. Interior view and plan 404	
<b>Cleethorpes, Community Hall.</b> <i>Architects:</i> Stillman and Eastwick-Field. Model and plan 13	
<b>Clothes Drying Machines (Techniques).</b> <i>Illustrated article by</i> Mary Ward 210 214	
<b>Club, Corby, for Staff of Stewarts and Lloyds.</b> <i>Architects:</i> Norman and Dawbarn. Sketch and plans 71	
<b>Colleges:</b>	
<b>Bromley, Kent, Technical.</b> <i>Architects:</i> Pite, Son and Fairweather. Model and plan 34-35	
<b>Eton, Boys' House.</b> <i>Architects:</i> William Holford and Partners. Models and plan 56-57	
<b>Henley-on-Thames, Staff.</b> <i>Architect:</i> Geddes Hyslop. Exterior and interior views and plans 125-126	
<b>Hull, Technology.</b> <i>Architect:</i> Frederick Gibberd. Model and plan 34-35	

	PAGE
Leicester, Scraptoft Hall, Teachers' Training. <i>Architects:</i> Bridge-water and Shephard. Model and plan	36-37
London, Montagu Place, Jews'. <i>Architects:</i> Yorke, Rosenberg and Mardall. Drawing and plan	38
Tunbridge Wells, Technical. <i>Architect:</i> Elie Mayoreas. Drawing and plans	36-38
Windsor, Further Education. <i>Architects:</i> Bridgewater and Shephard. Drawing and plan	38
Colliery, Kirkealdy. <i>Architect:</i> E. Riss. Sketch and plan	71-72
Community Hall, Cleethorpes. <i>Architects:</i> Stillman and Eastwick-Field. Model and plan	13
Control of Chimney Draught (The Industry). Illustrated note	148
Cookham, Berkshire, House. <i>Architects:</i> Planning Design Team. Exterior and interior views and plan	115-116
Corby, Metallurgical Laboratories. <i>Architects:</i> J. Douglas Mathews and Partners. Sketch and plan	64
Corby, Staff Club for Stewarts and Lloyds. <i>Architects:</i> Norman and Dawbarn. Sketch and plans	71
Correspondence:	
Faudree, R. G. D. (The Chinese Dome)	2
Frebaull, Marcelle (The Great Seal and the Egyptian Revival)	152
Garner, W. D. (Subtypographica)	222
Garratt, Roy (Prairie Planning in Nairobi)	82
Gelder and Kitchen (European Reconstruction)	402
Keeble, L. B. (Gallons Into Pint Pots)	402
Nankivell, Bill (Predigested Planning)	2
Parris, Stanley (Switch ON)	402
Rosenau, Helen (The Leine Schloss)	132
Smart, James (Prairie Planning in Nairobi)	81
Counter-Attack:	
Bureau Bulletin. Illustrated note by Betty Swanwick	451-453
Failure of the New Analysis. Illustrated note by Andor Gomme	199-200
News Items. Illustrated note	273-274
Next Stage in the Fight Against Subtopia, The (Townscape Bureau). Illustrated article by the Editors	405-407
Princeton Housing. Illustrated note by Ian Nairn	274
Coventry:	
District Centre, Bell Green. <i>Architect:</i> Arthur Ling. Model and plan	14-15
Offices, Eaton Road. <i>Architects:</i> W. S. Hattrell and Partners. Model and plan	22-23
Swimming Baths. <i>Architect:</i> Arthur Ling (City Architect). Model, drawings and plans	8-10
Covers:	
January: Model of Office Building in Birmingham	
February: Montage of Shop Fronts	
March: Part of a Cartoon by Giles	
April: Adjustable Electric Wall Fire	
May: Cover Personage by John McHale	
June: Filing Cabinet for Townscape Bureau—drawing by Gordon Cullen	
Crematorium, Manchester. <i>Architect:</i> Leonard Howitt (City Architect). Model and plan	10-13

Criticism: Europe Rebuilt 1946-1956. Illustrated article by J. M. Richards	158-176
Curtain Wall, The: Its Contribution to a New Vernacular. Illustrated article	298-336
Decay of Buildings, Checking (The Industry)	398
Department Store, London, Oxford Circus, Entrance Lobby, Canopy and Sign for Peter Robinson's. <i>Designers:</i> Misha Black and William Apps. Exterior and interior views and plans	207-208
Design Review:	
Adjustable Electric Wall Fire. Illustrated note by John Carr	282
Food Preparation Equipment. Illustrated article	461-463
Household Storage. Illustrated article	137-140
Kitchen Storage. Illustrated article	208-210
New Seating Fashions in Paris. Illustrated note by Robert Browning	280-281
Directors' Dining Room, Leeds, Montague Burton's Works. <i>Architect:</i> Derek Walker. Interior views and plan	275-276
Distribution Depot, Paisley, for Cadbury Brothers. <i>Architects:</i> S. W. Milburn and Partners. Model and plan	66-67
District Centre, Coventry, Bell Green. <i>Architect:</i> Arthur Ling. Model and plan	14-15
Domestic Boiler, Small House (The Industry). Illustrated note	288
Dorking, Offices, London Road. <i>Architects:</i> Easton and Robertson. Model and plan	26-27
Edinburgh, Extension to Western General Hospital. <i>Architect:</i> John Holt. Exterior views and plans	266
Elstree, Bus Garage near. <i>Architect:</i> Thomas Bilbow (L.T.E. Architect). Exterior view and plan	198
Enfield, Laboratories, for Colour Television Research. <i>Architects:</i> G. A. Jellicoe and Partners. Exterior and interior views and plans	197-198
Erith, Power Station. <i>Architects:</i> Farmer and Dark. Model and plan	65-69
Eton College, Boys' House. <i>Architects:</i> William Holford and Partners. Models and plan	56-57
Europe Rebuilt: 1946-1956. What Has Happened to the Modern Movement? Illustrated article by J. M. Richards	158-176
Ewell (Townscape). Illustrated article by Gordon Cullen	408-413
Exeter, University, Arts Building. <i>Architects:</i> Sir William Holford and Partners. Models and plans	30-31
Exhibition of Gio Ponti's Work at Liberty's. Illustrated note	272-273
Exhibitions: Illustrated note by Robert Melville	128, 203, 268, 453
Factories:	
Berkhamsted, Chemical. <i>Architects:</i> Architects' Co-partnership. Sketch and plan	69
Harston, Cambridgeshire, Chemical. <i>Architect:</i> Edward D. Mills. Sketch and plan	70
Hemel Hempstead. <i>Designers:</i> Ove Arup. Exterior and interior views, drawing and plan	230-231
London, Old Ford, E., Wallpaper. <i>Architect:</i> Ralph Tubbs. Sketch and plan	70-71

Shrewsbury. <i>Architects:</i> Walter Marimorek and Lionel Weaver. Exterior and interior views and plan	123-24
Wallsend-on-Tyne, for George Angus and Company. <i>Architects:</i> S. W. Milburn and Partners. Exterior and interior views and plans	234-36
Welwyn Garden City, Radio. <i>Architects:</i> Louis de Soissons, Peacock, Hodges and Robertson. Sketch and plan	58
Wolvercote, Paper Mill. <i>Architects:</i> Booth, Ledeboer and Pinckheard. Model and plan	65-68
Factory Insulation (The Industry). Illustrated note	198
Failure of the New Analysis (Counter-Attack). Illustrated note by Andor Gomme	199-200
Far Bletchley, Buckinghamshire, School. <i>Architect:</i> F. B. Pooley (County Architect). Exterior, interior views and plan	450
Feltham, Ship-testing Laboratory. <i>Architects:</i> Ministry of Works. Model and plan	62-63
Finland, Recent Buildings in	249-259
Finland, The Rise of Modern Architecture in. Illustrated article by Reyner Banham	242-248
Fire, Adjustable Electric Wall (Design Review). Illustrated note by John Carr	282
Fire Station, Twickenham. <i>Architect:</i> C. G. Stillman (Middlesex County Architect). Models and plan	10-11
Flats:	
Beckenham. <i>Architects:</i> Armstrong and MacManus. Models, sketch and plan	40-43
Liverpool. <i>Architect:</i> Ronald Bradbury (City Architect). Exterior view and plans	449-450
London, Blackheath. <i>Architect:</i> Eric Lyons. Sketches and plans	42-43
London, Golden Lane. <i>Architects:</i> Chamberlin, Powell and Bon. Exterior, interior views and plans	414-426
London, Hackney. <i>Architect:</i> Eric Lyons. Model and plans	42-43
London, Lambeth. <i>Architect:</i> L. G. Creed. Drawing and plans	39
Floor Channels (The Industry). Note	464
Flooring, Cellular Rubber (The Industry). Note	466
Floors and Wiring Ducts, Steel (The Industry). Note	396
Floorscape: External Pavings: 1 (Techniques). Illustrated article by Robert Maguire	141-148
Fluorescent Light Fittings (The Industry). Illustrated note	216
Folkestone, Secondary School. <i>Architect:</i> Elie Mayoreas. Model and plan	44-47
Food Preparation Equipment (Design Review). Illustrated article	461-463
Forced Pipe Circulation (The Industry). Note	466
Framing, All-purpose (The Industry). Illustrated note	464
Furniture: Household Storage (Design Review). Illustrated article	137-140
Furniture: New Seating Fashions in Paris (Design Review). Illustrated note by Robert Browning	280-281
Geological Institute, Brentwood, California, USA. <i>Architect:</i> Richard J. Neutra. Exterior and interior views and plans	183-185

	PAGE
G. noa, Treasury in (Museo del Tesoro). <i>Illustrated note by Michel Santiago</i>	202-203
Giles, <i>Illustrated article by Robert Melville</i>	177-182
Grantham, Lincolnshire, House. <i>Architects: Gordon and Ursula Bowyer.</i> Exterior, interior views and plan	119-120
Gratings and Covers. <i>Illustrated note by Hugh Wykeham</i>	140-141
Hall of Residence, Southampton University, Women's. <i>Architects: Basil Spence and Partners.</i> Models, drawing and plan	52-53
Harlow New Town: Church. <i>Architects: Humphrys and Hurst.</i> Drawing and plan	19
School. <i>Architects: Hening and Chitty.</i> Exterior and interior views and plan	264-265
Harston, Cambridgeshire, Buildings for Chemical Factory. <i>Architect: Edward D. Mills.</i> Sketch and plan	70
Heating, Under-floor Electric (The Industry). Note	214
Hemel Hempstead, Factory. <i>Designers: Ove Arup and Partners.</i> Exterior, interior views, drawing and plan	230-234
Henley-on-Thames, Staff College. <i>Architect: Geddes Hyslop.</i> Exterior, interior views and plans	125-126
Hertfordbury, Hertfordshire, House. <i>Architect: Geoffrey Woodward.</i> Exterior, interior views and plan	448-449
High Wycombe, Girls' High School. <i>Architect: Denis Clarke Hall.</i> Exterior, interior views and plans	93-97
History: Balme House. <i>Illustrated article by Priscilla Metcalf</i>	445-446
Palm House at Kew. <i>Illustrated note by Peter Ferriday</i>	127-128
Propriety at Perth Waterworks. <i>Illustrated note by R. J. and A. S. Naismith</i>	271-273
Rickman and the Fitzwilliam Competition. <i>Illustrated note by Ann James</i>	270-271
Storehouse in the Tower, The. <i>Illustrated note by Noel Blakiston</i>	453
Hospitals: Edinburgh, Extension to Western General. <i>Architect: John Holt.</i> Exterior views and plans	266
Huddersfield, General. <i>Architects: Pite, Son and Fairweather.</i> Model and plan	60-61
Stone, Buckinghamshire, Admission Unit, St. John's. <i>Architects: Gollins, Melvin, Ward and Partners.</i> Model and plans	59-61
Swindon, General. <i>Architects: Powell and Moya.</i> Model and plans	58-59
Hostels: London, Kensington, Boy Scouts'. <i>Architect: Ralph Tubbs.</i> Model, drawing and plan	56-57
Writtle, Essex, Agricultural Students'. <i>Architect: H. Conolly</i> (County Architect). Sketch and plan	54
Houses: Akeley, Buckinghamshire. <i>Architect: H. J. Richards.</i> Exterior, interior views and plan	263-264
Cookham, Berkshire. <i>Architects: Planning Design Team.</i> Exterior, interior views and plans	115-116
Grantham, Lincolnshire. <i>Architects: Gordon and Ursula Bowyer.</i> Exterior, interior views and plan	119-120

	PAGE
Hertfordbury, Hertfordshire. <i>Architect: Geoffrey Woodward.</i> Exterior, interior view and plan	448-449
London, Blackheath, Terrace. <i>Architect: Eric Lyons.</i> Sketches and plans	42-43
London, St. Pancras. <i>Architect: Denis Clarke Hall.</i> Models and plans	40-41
Oslo, Norway. <i>Architects: Arne Korsmø and Christian Norberg-Schulz.</i> Exterior and interior views. <i>Illustrated note</i>	84, 130
Seal, Kent. <i>Architect: Nevill Tufnell.</i> Exterior, interior views and plan	117-118
Housing: London, Golden Lane. <i>Architects: Chamberlin, Powell and Bon.</i> Exterior, interior views and plans	414-426
London, Highgate, Police. <i>Architect: J. Innes Elliott</i> (Chief Architect, Metropolitan Police). Exterior views, drawing and plans	196
Princeton, Cornwall (Counter-Attack). <i>Illustrated note by Ian Nairn</i>	274
Huddersfield, General Hospital. <i>Architects: Pite, Son and Fairweather.</i> Model and plan	60-61
Hull, College of Technology. <i>Architect: Frederick Gibberd.</i> Model and plan	34-35
Huyton (Townscape). <i>Illustrated article by Ian Nairn</i>	413
Ickenham, Grammar School. <i>Architect: C. G. Stillman</i> (Middlesex County Architect). Model and plan	46-47
India, British Government Buildings in (Picturesque in the Presidencies). <i>Illustrated note by Michel Santiago</i>	130-133
Industry, The: Advancement of Slate. Note	396
All-Purpose Framing. <i>Illustrated note</i>	464
Aluminium Sash Windows. <i>Illustrated note</i>	216
Asbestos in Building. Note	398
Bulldog Clips. Note	400
Cellular Rubber Flooring. Note	466
Checking Decay (of Buildings). Note	398
Control of Chimney Draught. <i>Illustrated note</i>	148
Factory Insulation. <i>Illustrated note</i>	468
Floor Channels. Note	464
Fluorescent Light Fittings. <i>Illustrated note</i>	216
Forced Pipe Circulation. Note	466
Lighting Catalogue, New. Note	466
Lightweight Aggregate. <i>Illustrated note</i>	464
Multi-coloured Paint. Note	396
Nailable Trusses. <i>Illustrated note</i>	396
Pleated Blinds. <i>Illustrated note</i>	288
Protective Coatings (Anti-Corrosive Paints). Note	400
Secomastic Forum. <i>Illustrated note</i>	398
Small House Domestic Boiler. <i>Illustrated note</i>	288
Steel Floors and Wiring Ducts. Note	396
Under-floor Electric Heating. Note	214
What is the Colour of a Brick Wall? Note	396
Interiors: Directors' Dining Room at Leeds. <i>Architect: Derek Walker.</i> Interior views and plan	275-276
Entrance and Reception Hall at Bradford. <i>Architect: Trevor Dannatt.</i> Interior views and plan	206-207

	PAGE
Entrance Hall, Offices at Witton, Birmingham. <i>Architects: John and Sylvia Reid.</i> Exterior and interior views and plan	205-206
Entrance Lobby, Canopy and Sign, Peter Robinson's Store, Oxford Circus. <i>Designers: Misha Black and William Apps.</i> Exterior and interior views and plan	207-208
Mobile Demonstration Unit (for Olivetti Typewriters). <i>Designers: Misha Black and William Apps.</i> Exterior, interior views and plans	458-459
Showroom in Old Street, E.C.1, for Ferranti Ltd. <i>Designer: F. M. Gross.</i> Interior views and plan	459-460
Tailors' Shops in Liverpool, Nottingham and Manchester. <i>Architects: Westwood, Sons and Harrison.</i> Exterior and interior views and plans	277-280
Tea Bar in Lower Regent Street, S.W.1. <i>Designers: Misha Black and Kenneth Bayes.</i> Interior views and plan	457-458
Ipswich, Offices for Messrs. Fisons. <i>Architects: Johns, Slater and Haward.</i> Models and plans	26-27
Jews' College, London, Montagu Place. <i>Architects: Yorke, Rosenberg and Mardall.</i> Drawing and plan	38
Kew, Palm House at (History). <i>Illustrated note by Peter Ferriday</i>	127, 128
Kirby-in-Ashfield, Nottinghamshire, Old People's Home. <i>Architect: D. E. E. Gibson</i> (County Architect). Sketch and plan	53
Kirkcaldy, Colliery. <i>Architect: E. Riss.</i> Sketch and plan	71, 72
Kitchen Equipment (For Food Preparation) (Design Review). <i>Illustrated article</i>	461, 463
Kitchen Storage (Design Review). <i>Illustrated article</i>	208, 210
Laboratories: Chesterfield, Coke Research. <i>Architects: Westwood, Sons and Harrison.</i> Sketch and plans	64
Corby, Metallurgical. <i>Architects: J. Douglas Mathews and Partners.</i> Sketch and plan	64
Enfield, Colour Television Research. <i>Architects: G. A. Jellicoe and Partners.</i> Exterior and interior views and plans	197-198
Feltham, Ship-testing. <i>Architects: Ministry of Works.</i> Model and plan	62-63
Malvern, Physics Research. <i>Architects: Ministry of Works.</i> Sketch and plan	62-63
Leeds, Directors' Dining Room, Montague Burton Works. <i>Architect: Derek Walker.</i> Interior views and plan	275-276
Leicester, Scraptoft Hall, Teachers' Training College. <i>Architects: Bridge-water and Sheppard.</i> Model and plan	36-37
Lettering, Street. <i>Illustrated article by Nicolette Gray</i>	224-229
Light Fittings, Fluorescent (The Industry). <i>Illustrated note</i>	216
Lighting Catalogue, New (The Industry). Note	466
Lightweight Aggregate (The Industry). <i>Illustrated note</i>	464



	PAGE		PAGE		PAGE
Liverpool:		Lower Regent Street, Tea Bar in the Tea Centre. <i>Designers:</i> Misha Black and Kenneth Bayes. Interior views and plan	457-458	University, Agricultural Science Building. <i>Architects:</i> Basil Spence and Partners. Drawing and plans	29
Austin Reed's Shop. <i>Architects:</i> Westwood, Sons and Harrison. Exterior and interior views and plans	277-278	Montagu Place, Jews' College. <i>Architects:</i> Yorke, Rosenberg and Mardall. Drawing and plan	38	Offices:	
Flats. <i>Architect:</i> Ronald Bradbury (City Architect). Exterior views and plans	449-450	Old Ford, Wallpaper Factory. <i>Architect:</i> Ralph Tubbs. Sketch and plan	70-71	Birmingham, New Street. <i>Architects:</i> Cotton, Ballard and Blow. Models and plan	24-25
London:		Old Street, Showroom for Ferranti Ltd. <i>Designer:</i> F. M. Gross. Interior views and plan	459-460	Bradford, Entrance and Reception Hall. <i>Architect:</i> Trevor Dannatt. Interior views and plan	266-267
Bethnal Green, Offices for London Electricity Board. <i>Architects:</i> L. K. Watson and H. J. Coates. Model and plan	22-23	Oxford Circus, Entrance Lobby, Canopy and Sign for Peter Robinson's Store. <i>Designers:</i> Misha Black and William Apps. Exterior and interior views and plan	207-208	Bristol, for Frenchay Products. <i>Architects:</i> Leonard Manasseh and Partners. Exterior, interior views and plans	447-448
Blackheath, Flats and Houses. <i>Architect:</i> Eric Lyons. Sketches and plans	42-43	St. Pancras, Maisonnets and Houses. <i>Architect:</i> Denis Clarke Hall. Models and plans	40-41	Coventry, Eaton Road. <i>Architects:</i> W. S. Hattrell and Partners. Model and plan	22-23
Brompton Road, Offices. <i>Architect:</i> Frank Scarlett. Drawing and plan	28	Stepney, LCC Tidey Street Neighbourhood Unit. <i>Architect:</i> J. L. Martin. Model, sketch and plan	16-17	Dorking, London Road. <i>Architects:</i> Easton and Robertson. Model and plan	26-27
Camden Town, Girls' Grammar School. <i>Architects:</i> Stillman and Eastwick-Field. Exterior and interior views and plans	194-195	Loos, Adolf: The Decisive Contribution of (Ornament and Crime). <i>Article by</i> Reyner Banham	85-88	Ipswich, for Messrs. Fisons. <i>Architects:</i> Johns, Slater and Haward. Models and plans	26-27
Charlotte Street, Medical School for Middlesex Hospital. <i>Architects:</i> Easton and Robertson. Models and plans	36-37	Machine Made America, Special Issue	294-394	London, Bethnal Green, for London Electricity Board. <i>Architects:</i> L. K. Watson and H. J. Coates. Model and plan	22-23
Clapham Common, Police Section House. <i>Architect:</i> J. Innes Elliott (Chief Architect, New Scotland Yard). Models and plan	54-55	Maisonnets:		London, Brompton Road. <i>Architect:</i> Frank Scarlett. Drawing and plan	28
Dorset Rise, Offices, Kildare House. <i>Architects:</i> Trehearne and Norman, Preston and Partners. Drawing and plan	28	London, Hackney. <i>Architect:</i> Eric Lyons. Model and plans	42-43	London, Dorset Rise, Kildare House. <i>Architects:</i> Trehearne and Norman, Preston and Partners. Drawing and plan	28
Golden Lane, Housing. <i>Architects:</i> Chamberlin, Powell and Bon. Exterior, interior views and plans	414-426	London, St. Pancras. <i>Architect:</i> Denis Clarke Hall. Models and plans	40-41	London, Gracechurch Street, for English, Scottish and Australian Bank. <i>Architects:</i> Playne and Lacey. Model and plan	26-27
Golden Square, University, Institutes of Archaeology and Classical Studies. <i>Architects:</i> Booth, Ledebor and Pinckheard. Model and plan	32-33	Malvern, Physics Research Laboratory. <i>Architects:</i> Ministry of Works. Sketch and plan	62-63	London, High Holborn, for Pearl Assurance Company. <i>Architects:</i> T. P. Bennett and Son. Drawing and plan	24
Gracechurch Street, Bank and Offices for English, Scottish and Australian Bank. <i>Architects:</i> Playne and Lacey. Model and plan	26-27	Manchester:		London, Latimer Road, Newspaper. <i>Architect:</i> John G. Fryman. Exterior views and plans	124-125
Hackney, Maisonnets and Flats. <i>Architect:</i> Eric Lyons. Model and plan	42-43	Austin Reed's Shop. <i>Architects:</i> Westwood, Sons and Harrison. Interior views and plans	279-280	Northfleet, for Bowater Paper Corporation. <i>Architects:</i> Farmer and Dark. Drawing and plan	23-24
Hackney, Secondary School. <i>Architects:</i> Armstrong and MacManus. Model and plan	48	Crematorium. <i>Architect:</i> Leonard Howitt (City Architect). Model and plan	10-13	Witton, Birmingham, Entrance Hall for ICL. <i>Architects:</i> John and Sylvia Reid. Exterior, interior views and plan	205-206
Hampstead, Special School for Delicate Children. <i>Architect:</i> J. L. Martin (LCC Architect). Model and plan	49-51	Mansfield, Nottinghamshire, Infants' School. <i>Architect:</i> D. E. E. Gibson (County Architect). Model and plan	44-45	Old People's Home, Kirby-in-Ashfield, Nottinghamshire. <i>Architect:</i> D. E. E. Gibson (County Architect). Sketch and plan	53
High Holborn, Offices for Pearl Assurance Company. <i>Architects:</i> T. P. Bennett and Son. Drawing and plan	24	Medical School, London, Charlotte Street, for Middlesex Hospital. <i>Architects:</i> Easton and Robertson. Models and plans	36-37	Olivetti: The Creation of a House Style. <i>Illustrated article by</i> Georgina Masson	431-439
Highgate, Police Housing. <i>Architect:</i> J. Innes Elliott (Chief Architect, Metropolitan Police). Exterior views, drawing and plans	196	Mobile Demonstration Unit for Olivetti Typewriters. <i>Designers:</i> Misha Black and William Apps. Interior, exterior views and plans	458-459	One and the Few, The: The Rise of Modern Architecture in Finland. <i>Illustrated article by</i> Reyner Banham	242-248
Kennington, LCC School Equipment Centre. <i>Architect:</i> J. L. Martin. Model and plan	66-67	Münster, Civic Theatre. <i>Architects:</i> Deilmann, von Hausen, Rahve and Runau. Exterior views and plans. Illustrated note	201	Ornament and Crime: The Decisive Contribution of Adolf Loos. <i>Article by</i> Reyner Banham	85-88
Kensington, Boy Scouts' Hostel. <i>Architect:</i> Ralph Tubbs. Model, drawing and plan	56-57	Museums:		Oslo, Norway, Houses near. <i>Architects:</i> Arne Korsmø and Christian Norberg-Schulz. Exterior and interior views. Illustrated note	84-130
Lambeth, Flats. <i>Architect:</i> L. G. Creed. Drawing and plans	39	Accra, Ghana. <i>Architects:</i> Drake and Lasdun. Exterior, interior views and plans	440-444	Outrage, Tomorrow's (Development Plan for West Hartlepool). <i>Illustrated note by</i> Ian Nairn	133-134
Latimer Road, Newspaper Office. <i>Architect:</i> John G. Fryman. Exterior views and plans	124-125	Genoa. <i>Architect:</i> Franco Albini. Interior views and plan. <i>Illustrated note by</i> Michel Santiago	202-203	Oxford University, Pharmacology Building. <i>Architects:</i> Gollins, Melvin, Ward and Partners. Model and plans	31-33
Leicester Square, Public House. <i>Architects:</i> T. P. Bennett and Son. Drawing and plan	13	Neighbourhood Unit, London, Stepney, Tidey Street. <i>Architect:</i> J. L. Martin (Architect to London County Council). Model, sketch and plans	16-17	Paint, Multi-Coloured (The Industry). Note	396
		Northfleet, Offices for Bowater Paper Corporation. <i>Architects:</i> Farmer and Dark. Drawing and plan	23-24		
		Nottingham:			
		Austin Reed's Shop. <i>Architects:</i> Westwood, Sons and Harrison. Exterior, interior views and plans	278-279		

	PAGE
Paisley, Distribution Depot for Cadbury Brothers. <i>Architects:</i> S. W. Milburn and Partners. Model and plan	66-67
Palm House at Kew (History). <i>Illustrated note by Peter Ferriday</i>	127-128
Paper Mill, Wolvercote. <i>Architects:</i> Booth, Ledebor and Pinckheard. Model and plan	65-68
Paris, New Seating Fashions in (Design Review). <i>Illustrated note by Robert Browning</i>	280-281
Pavings, External (Techniques). <i>Illustrated article by Robert Maguire</i>	141-148, 282-288
Perth Waterworks, Propriety at (History). <i>Illustrated note by R. J. and A. S. Naismith</i>	272-273
Picturesque in the Presidencies (British Government Buildings in India). <i>Illustrated note by Michel Santiago</i>	130-133
Pleated Blinds (The Industry). <i>Illustrated note</i>	288
Plymouth Barbican (Townscape). <i>Illustrated article by Gordon Cullen</i>	237-242
Police Section House, London, Clapham Common. <i>Architect:</i> J. Innes Elliott (Chief Architect, New Scotland Yard). Models and plan	54-55
Ponti, Gio: Exhibition of his Work at Liberty's. <i>Illustrated note</i>	272-273
Portraits:	
Alexander, Robert E.	356
Architects' Collaborative, The	370
Barnes, Edward L.	372
Belluschi, Pietro	343
Blake, Peter	381
Breuer, Marcel	348
Bunshaft, Gordon	358
Corbett, Mario	346
De Mars, Vernon	358
Franzen, Ulrich	382
Goff, Bruce	352
Gruen, Victor, and Partners	348
Johansen, John MacL.	375
Johnson, Philip	354
Jones, A. Quiney	368
Kahn, Louis	344
Knight, Reginald C.	383
Koch, Carl	369
Koenig, Pierre	386
Kump, Ernest J.	364
Lee, Roger	380
Lescage, William	342
McHale, John	291
Mies van der Rohe, Ludwig	338
Milburn, Stanley	222
Neutra, Richard J.	340
Noyes, Eliot	362
Olivetti, Camillo	431
Pei, I. M.	376
Planning Design Team	82
Rapson, Ralph	372
Rex, John	359
Rudolph, Paul	378
Saarinens, Eero	360
Schweikher, Paul	351
Smith, Whitney and Wayne Williams	363
Soriano, Rafael	356
Stone, Edward D.	346
Stubbins, Hugh	365
Tufnell, Nevill	82
Weese, Harry	374
Williams, Wayne and Whitney Smith	363
Wu, King-Lui	378
Wurster, William Wilson	341
Yamasaki, Minoru	366
Post-View: A News Round-up of Preview Projects, 1954-1956. <i>Illustrated article</i>	73-76

	PAGE
Power Stations:	
Erith. <i>Architects:</i> Farmer and Dark. Model and plan	65-69
Rugeley. <i>Architects:</i> L. K. Watson and H. J. Coates. Sketch and plan	72
Preview: Special Issue	3-80
Princetown, Cornwall, Housing (Counter-Attack). <i>Illustrated note by Ian Nairn</i>	274
Propriety at Perth Waterworks (History). <i>Illustrated note by R. J. and A. S. Naismith</i>	271-273
Protective Coatings (The Industry). Note	400
Public House, London, Leicester Square. <i>Architects:</i> T. P. Bennett and Son. Drawing and plan	13
Revival, The: Stories Ancient and Modern. <i>Article by Peter Ferriday</i>	155-157
Richmond, Yorkshire, Secondary School. <i>Architect:</i> Denis Clarke Hall. Model, sketch and plans	50-51
Rickman and the Fitzwilliam Competition (History). <i>Illustrated note by Ann James</i>	270-271
Road Policy, A Plea for a (Switch ON). <i>Illustrated article by Gordon Cullen and Michael Regan</i>	186-193
Rugeley, Power Station. <i>Architects:</i> L. K. Watson and H. J. Coates. Sketch and plan	72
St. Helens, Sports Pavilion for Pilkington Brothers. <i>Architects:</i> G. A. Jellicoe and Partners. Model and plans	66-68
Santini: Bohemian Hawksmoor. <i>Illustrated article by Nikolaus Pevsner</i>	112-114
School Equipment Centre, London, Kensington, L.C.C. <i>Architect:</i> J. L. Martin. Model and plan	66-67
Schools:	
Basildon New Town, Infants'. <i>Architects:</i> Poulton and Freeman. Model and plans	50-51
Basildon New Town, Special. <i>Architect:</i> H. Conolly (Essex County Architect). Drawing and plan	48
Far Bletchley, Buckinghamshire. <i>Architect:</i> F. B. Pooley (County Architect). Exterior, interior views and plan	450
Folkestone, Secondary. <i>Architect:</i> Elie Mayoreas. Model and plan	44-47
Harlow New Town. <i>Architects:</i> Henning and Chitty. Exterior, interior views and plan	264-265
High Wycombe, Girls' High. <i>Architect:</i> Denis Clarke Hall. Exterior, interior views and plans	93-97
Ickenham, Grammar. <i>Architect:</i> C. G. Stillman (Middlesex County Architect). Model and plan	46-47
London, Camden Town, Girls' Grammar. <i>Architects:</i> Stillman and Eastwick-Field. Exterior, interior views and plans	194-195
London, Hackney, Secondary. <i>Architects:</i> Armstrong and MacManus. Model and plan	48
London, Hampstead, L.C.C. Special. <i>Architect:</i> J. L. Martin. Model and plan	49-51
Mansfield, Nottinghamshire, Infants'. <i>Architect:</i> D. E. E. Gibson (County Architect). Model and plan	44-45
Richmond, Yorkshire, Secondary. <i>Architect:</i> Denis Clarke Hall. Model, sketch and plans	50-51

	PAGE
Sheffield, Secondary. <i>Architects:</i> Architects' Co-Partnership. Drawing and plan	49
Stourbridge, Secondary. <i>Architects:</i> Yorke, Rosenberg and Mardall. Model and plans	44-45
Upton-upon-Severn, Worcestershire, Secondary. <i>Architect:</i> Frederick Gibberd. Model and plans	46-48
West Bromwich, Comprehensive. <i>Architects:</i> Richard Sheppard and Partners. Exterior, interior views and plans	89-92
Sculpture: Bomarzo: 2. <i>Illustrated article by S. Lang</i>	427-430
Seal, Kent, House. <i>Architect:</i> Nevill Tufnell. Exterior, interior views and plan	117-118
Secomastic Forum (The Industry). <i>Illustrated note</i>	398
Sheffield, Secondary School. <i>Architects:</i> Architects' Co-Partnership. Drawing and plan	49
Shopping Centres:	
Basildon New Town, Fryerns Neighbourhood. <i>Architect:</i> Noel Tweddell. Model and plan	14-15
Birmingham, Kents Moat. <i>Architect:</i> A. G. Sheppard Fidler (City Architect). Sketches and plans	18
Shops. <i>Illustrated article by Herbert Taylor</i>	98-104
Shops:	
Birmingham, New Street. <i>Architects:</i> Cotton, Ballard and Blow. Models and plan	24-25
Liverpool, Austin Reed. <i>Architects:</i> Westwood, Sons and Harrison. Exterior, interior views and plans	277-278
Manchester, Austin Reed. <i>Architects:</i> Westwood, Sons and Harrison. Interior views and plans	279-280
Nottingham, Austin Reed. <i>Architects:</i> Westwood, Sons and Harrison. Exterior, interior views and plans	278-279
Some Recent British. <i>Illustrated article by Ian Hodgson</i>	105-111
Showroom, London, Old Street, for Ferranti Ltd. <i>Designer:</i> F. M. Gross. Interior views and plan	459-460
Shrewsbury, Factory. <i>Architects:</i> Walter Marmorek and Lionel Weaver. Exterior, interior views and plan	123-124
Skill: Review of Building Techniques and Industrial Design	137-148, 205-216, 275-288, 457-468
Slate, Advancement of (The Industry). Note	396
Soane, The Early Work of. <i>Illustrated article by Dorothy Stroud</i>	121-122
Soane's Designs for a Triumphant Bridge. <i>Illustrated article by Dorothy Stroud</i>	260-262
South Wales, Barry Island Development. <i>Architects:</i> G. A. Jellicoe and Partners. Model and plan	17
Southampton University:	
Sports Pavilion. <i>Architects:</i> Frederic Lawrence and Partners. Model and plan	32-33
Women's Hall of Residence. <i>Architects:</i> Basil Spence and Partners. Models, drawing and plan	52-53
Sports Pavilion, St. Helens, for Pilkington Brothers. <i>Architects:</i> G. A. Jellicoe and Partners. Model and plans	66-68
Stoke Mandeville, Buckinghamshire, Methodist Church. <i>Architects:</i> Edward D. Mills and Partners. Sketch and plan	20

	PAGE
Stone, Buckinghamshire, Admission Unit, St. John's Hospital. <i>Architects:</i> Gollins, Melvin, Ward and Partners. Model and plans	59-61
Storage, Household (Design Review). Illustrated article	137-140
Store, London, Oxford Circus, Entrance Lobby to Peter Robinson's. <i>Designers:</i> Misha Black and William Apps. Exterior and interior views and plan	207-208
Storehouse, in the Tower, The (History). <i>Illustrated note by</i> Noel Blakiston	453
Stourbridge, Secondary School. <i>Architects:</i> Yorke, Rosenberg and Mardall. Model and plans	44-45
Street Lettering. <i>Illustrated article by</i> Nicolette Gray	224-229
Sunderland, Methodist Church. <i>Architects:</i> S. W. Milburn and Partners. Models and plan	19-21
Swimming Baths, Coventry. <i>Architect:</i> Arthur Ling (City Architect). Model, drawings and plans	8-10
Swindon, General Hospital. <i>Architects:</i> Powell and Moya. Model and plans	58-59
Switch ON (A Plea for a Road Policy). <i>Illustrated article by</i> Gordon Cullen and Michael Regan	186-193
Tea Bar, London, Lower Regent Street. <i>Designers:</i> Misha Black and Kenneth Bayes. Interior views and plan	457-458
Technical Colleges:	
Bromley, Kent. <i>Architects:</i> Pite, Son and Fairweather. Model and plan	34-35
Tunbridge Wells. <i>Architect:</i> Elie Mayoreas. Drawing and plans	36-38
Techniques:	
Clothes Drying. <i>Illustrated article by</i> Mary Ward	210-214
External Pavings. <i>Illustrated article by</i> Robert Maguire	141-148, 282-288
Timber Engineering. <i>Illustrated article by</i> Lance Wright	463-464
Theatre, Munster, Germany, Civic. <i>Architects:</i> Deilmann, von Hausen, Rahve and Ranau. Exterior views and plans. <i>Illustrated note</i>	201
Timber Engineering (Techniques). <i>Illustrated article by</i> Lance Wright	463-464
Tolworth, Surrey, Church. <i>Architect:</i> Kenneth Wood. Model and plan	20-21
Townscape:	
Ewell and Huxton. <i>Illustrated article by</i> Gordon Cullen and Ian Nairn	408-413
Plymouth Barbican. <i>Illustrated article by</i> Gordon Cullen	237-242
Trusses, Nailable (The Industry). <i>Illustrated note</i>	396
Tunbridge Wells, Technical College. <i>Architect:</i> Elie Mayoreas. Drawing and plans	36-38
Twickenham, Fire Station. <i>Architect:</i> C. G. Stillman (Middlesex County Architect). Models and plan	10-11
Universities:	
Cambridge, Arts Building. <i>Architects:</i> Sir Hugh Casson and Neville Conder. Drawings and plans	29-31
Exeter, Arts Building. <i>Architects:</i> Sir William Holford and Partners. Models and plans	30-31
London, Gordon Square, Institute of Archaeology and Classical Studies. <i>Architects:</i> Booth, Ledebauer and Pinckheerd. Model and plan	32-33

	PAGE
Nottingham, Agricultural Science Building. <i>Architects:</i> Basil Spence and Partners. Drawing and plans	29
Oxford, Pharmacology Building. <i>Architects:</i> Gollins, Melvin, Ward and Partners. Model and plans	31-33
Southampton, Sports Pavilion. <i>Architects:</i> Frederic Lawrence and Partners. Model and plan	32-33
Southampton, Women's Hall of Residence. <i>Architects:</i> Basil Spence and Partners. Models, drawing and plan	52-53
Como Universale (Exhibition of Gio Ponti's Work at Liberty's). <i>Illustrated note</i>	272-273
Upton-upon-Severn, Worcestershire, Secondary School. <i>Architect:</i> Frederick Gibberd. Model and plans	46-48
USA: Brentwood, California, Gemological Institute. <i>Architect:</i> Richard J. Neutra. Exterior, interior views and plans	183-185
USA: Machine Made America. Special Issue	294-394
Vällingby, Sweden, Church. <i>Architect:</i> Carl Nyrén. Interior view and plan	404
Wallsend-on-Tyne, Factory for George Angus and Company. <i>Architects:</i> S. W. Milburn and Partners. Exterior and interior views and plans	234-236
Waterworks, Propriety at Perth (History). <i>Illustrated note by</i> R. J. and A. S. Naismith	271-273
Welwyn Garden City, Radio Factory. <i>Architects:</i> Louis de Soissons, Peacock, Hodges and Robertson. Sketch and plan	68
West Bromwich, Comprehensive School. <i>Architects:</i> Richard Sheppard and Partners. Exterior, interior views and plans	89-92
West Hartlepool, Development Plan for (Tomorrow's Outrage). <i>Illustrated note by</i> Ian Nairn	133-134
Windows, Aluminium Sash (The Industry). <i>Illustrated note</i>	216
Windsor, College of Further Education. <i>Architects:</i> Bridgewater and Sheppard. Drawing and plan	38
Witton, Birmingham, Entrance Hall, Offices for ICI. <i>Architects:</i> John and Sylvia Reid. Exterior, interior views and plan	205-206
Wolvercote, Paper Mill. <i>Architects:</i> Booth, Ledebauer and Pinckheerd. Model and plan	65-68
Writtle, Essex, Agricultural Students' Hostel. <i>Architect:</i> H. Conolly (County Architect). Sketch and plan	54

## ARCHITECTS AND ARTISTS

Aalto, Alvar	245, 249, 250, 256, 257
Adams, Maurice B.	7
Aichel, Santin	112-114
Albert, Edouard	1
Albini, Franco	202-203
Alexander, Robert E., and Richard Neutra	356
Alexander and Rothschild	326
Alvarez and Ruiz	222
Anderson and Beckwith	331
Andrews, Gordon	439
Appel, Karel	269
Apps, William, and Misha Black	207-208, 458-459

	PAGE
Architects' Collaborative, The (TAC)	370-371
Architects' Co-Partnership	4
Armstrong and MacManus	40, 43, 44
Arup, Ove, and Partners	230-231
Aschlager, Walter	32
Asplund, Gunnar	30
Austin-Smith, J., and Partners	10
Bacon, Francis	45
Barnes, Edward L.	372-373
Bayes, Kenneth, and Misha Black	457-458
Beardshaw, John E., and Partners	110
Becket, Welton and Associates	326-327, 329-330
Belcher, John	4
Belgioioso, Peressutti and Rogers	439
Belluschi, Pietro	310-345
Bennett, T. P., and Son	13, 24, 73
Bernasconi, Fiocchi and Nizzoli	434
Bevan, Robert	204
Bilbow, Thomas (London Transport Executive Architect)	198
Black, Misha	108
Black, Misha, and William Apps	207-208, 458-459
Black, Misha, and Kenneth Bayes	457-458
Blake, Peter	381
Blomstedt, A.	259
Bonfante, Emilio	439
Booth, Ledebauer and Pinckheerd	32-33, 65-68
Bowyer, Gordon and Ursula	119-120
Bradbury, Ronald (Liverpool City Architect)	449-450
Braque, Georges	128
Bratby, John	204
Breuer, Marcel	348-349
Bridgewater and Sheppard	36-38
Brinkmann and Van der Vlugt	306
Browne, Kenneth	84, 230, 282
Bryggman, Erik	245
Bunshaft, Gordon	358-359
Burton, Decimus	127-128
Cameron, Roderick	130-133
Cascio and Fiocchi	433-434
Casson, Sir Hugh, and Neville Conder	29-31
Catalano, Eduardo	390
Caviglioli, François	401
Chamberlin, Powell and Bon	73, 107, 322, 414-426
Coates, H. J., and L. K. Watson	22-23, 72
Coderech de Sentmenat and Manuel Valls	1
Colbert and Lowrey	329
Conder, Neville, and Sir Hugh Casson	29-31
Conolly, H. (Essex County Architect)	48-54
Consenza, Luigi	433
Corbett, Mario	346
Cotton, Ballard and Blow	24-25
Crabtree, Slater, Moberly and Reilly	205
Craxton, John	204
Creed, L. G.	39
Curtis and Davis	332
Dahl, George L.	323
Dalwood, Hubert	270
Dannatt, Trevor	206-207
Dartford, James	221
Davidson, Vaughan, and Ronald Ingles	111
Deilmann, Von Hausen, Rahve and Ranau	201
De Mars, Vernon	358
De Soissons, Louis, Peacock, Hodges and Robertson	40-68
De Young, Moscowitz and Rosenberg	328
Downing, H. P. Burke	6
Doyle, J. Francis, and R. Norman Shaw	7
Dudok, W. M.	306
Eames, Charles and Ray	291
Easton and Robertson	26-27, 36-37, 73
Egan, Michael N.	106
Elliott, J. Innes (Chief Architect, New Scotland Yard)	54-55, 196
Ernst, Max	129
Ervi, Aarne	245, 251, 252, 259
Farmer and Dark	23-24, 65, 69



# index

	PAGE		PAGE		PAGE
Fidler, A. G. Sheppard (Birmingham City Architect)	18	McDonald, Kenneth	151	Soane, Sir John	121-122, 261-262
Figini and Pollini	433-434	Manassch, Leonard, and Partners	447-448	Somake, Ellis E.	105
Giocchi, A.	434	Mann, William, and Roy Harrover	152	Sonek, Lars	245
Flatow, Moore, Bryan and Fairbairn	326	Manzu, Giacomo	129	Soriano, Rafael	356-357
Ford, H. Hubbard	106	Marmorek, Walter, and Lionel Weaver	123-124	Spence, Basil, and Partners	29, 52-53
Francis, Sam	269	Martin, J. L. (Architect to London County Council)	16-17, 49-51, 66-67	Spitz, Robert A.	111
Franzen, Ulrich	382-383	Martinez and Moreno	151	Stillman, C. G. (Middlesex County Architect)	10-11, 46-47
Frey, Albert	292	Matthew, Robert	74	Stillman and Eastwick-Field	13, 194-195
Fryman, John G.	124-125	Mathews, J. Douglas, and Partners	64	Stone, Edward D.	334, 346-347
Fuller, Buckminster	291	Mayer, H. S., S. W. Winburn and W. Sarmiento	327	Stubbins, Hugh	365-366
Gaudier-Brezska, Henri	204	Mayoreas, Elie	36-38, 44-47	Stubbs, George	454
Gibberd, Frederick	34-35, 46-48, 74	Mies van der Rohe, Ludwig	305-309, 314, 388-389	Sutherland, Graham	129
Gibson and Russell	7	Mies van der Rohe and Philip Johnson	315	Tabler, William B.	334
Gibson, D. E. E. (Nottinghamshire County Architect)	44-45, 53	Milburn, S. W., and Partners	19-21, 66-67, 234-236	TAC (The Architects' Collaborative)	370-371
Gibson, Kenneth	111	Mills, Edward D., and Partners	20-70	Toro and Ferrer	390
Giles, Carl	98	Ministry of Education, Architects Department	73	Townsend, C. Harrison	6
Gillot, Claude	128	Ministry of Works	62-63	Trehearne and Norman, Preston and Partners	28
Goff, Bruce	292, 352-353	Minton, John	401	Tubbs, Ralph	56-57, 70-71
Golemon and Rolfe	292, 330-332	Mitchell, Thomas, and Partners	109	Tufnell, Nigel	117-118
Gollins, Melvin, Ward and Partners	31-33, 59-61, 74	Moore, T. J., Jr.	326	Tweddell, Noel (Basildon New Town Chief Architect)	14-15
Grimshaw, Atkinson	203	Moynihan, Rodrigo	268	Vahakallio, Vaino	245
Gropius, Walter	305	Neutra, Richard J.	183-185, 340-341	Valls, Manuel, and Coderech de Sentmenat	1
Gropius and Mayer	305	Neutra, Richard, and Robert E. Alexander	356	Vittoria, Eduardo	433-434
Gross, F. M.	459-460	Nizzoli, Marcello	435	Walker, Derek	275-276
Gruen, Victor	324, 349-350	Norberg-Schulz, Christian, and Arne Korsmø	84, 130	Waterhouse, Alfred	4
Guthrie, Rolf	221	Norman and Dawbarn	71	Watson, L. K., and H. J. Coates	22-23, 72
Hall, Denis Clarke	40-41, 50-51, 93-97	Noyes, Eliot	362	Weaver, Lionel, and Walter Marmorek	123-124
Hare, Henry T.	6	Nyrén, Carl	404	Webb, Sir Aston	7
Harrison and Abramovitz	319, 320, 326, 327	Palmer, Samuel	454	Weese, Harry	374
Harrison, Wallace K., and International Board of Design	309-312	Pasmore, Victor	401	Westwood, Sons and Harrison	64, 108, 277-280
Harrover, Roy, and William Mann	152	Pei, I. M.	311, 376-377	Wilford, C. Edmund, and Son	402
Hartrell, W. S., and Partners	22-23, 109	Perkins and Will	329-332	Winburn, S. W., H. S. Mayer, W. Sarmiento	327
Hening and Chitty	264-265	Perry, Shaw, Hepburn and Dean	334	Wood, Kenneth	20-21
Holford, Sir William, and Partners	30-31, 56-57	Petäjä, Keijo, and Viljo Rewell	255	Woodward, Geoffrey	448-449
Holt, John	266	Picasso, Pablo	269	Wu, King-Lui	378
Howitt, Leonard (Manchester City Architect)	10-13	Piley, Vivien	107	Wurster, William Wilson	341-342
Humphrys and Hurst	19	Pite, Son and Fairweather	34-35, 60-61	Wythe, Joseph	292
Huttunen, Erik	245	Planning Design Team	115-116	Yamasaki, Minoru	366, 367, 368, 391
Hyslop, Geddes	125-126	Playne and Lacey	26-27	Yorke, Rosenberg and Mardall	38, 44-45, 74-76
Inglis, Ronald, and Vaughan Davidson	111	Polk, Willis	305		
Irvine and Meddings	110	Ponti, Gio	272-273		
Jacobsen, Arne	151	Pooley, F. B. (Buckinghamshire County Architect)	450		
Jarvi, Jorma	254	Poulton and Freeman	50-51		
Jellicoe, G. A., and Partners	17, 66-68, 73, 197	Powell and Moya	58-59		
Jenkins, Paul	269	Rapson, Ralph	372		
Johansen, John MacL.	322, 375-376	Raymond and Rado	390		
Johns, Slater and Haward	26-27	Reid, John and Sylvia	1, 205-206		
Johnson, Philip	354-355	Rewell, Viljo	255-258		
Johnson, Philip, and Mies Van der Rohe	315	Rewell, Viljo, and Keijo Petäjä	255		
Jones, A. Quincy	368-369	Rewell, Viljo, and Osmo Sipari	253		
Kahn, Louis	344-345	Rex, John	359		
Katz, Bronek and R. Vaughan	106-107	Richards, H. J.	263-264		
Kivinen, Olli	151	Rickman, Thomas	270-271		
Kivett, Myers and McCallum	328	Riss, E.	71-72		
Kling, Vincent G.	325-332	Rudolph, Paul	378, 379, 380, 391		
Knight, Reginald C.	383-384	Saarinén, Eero	316, 360-361, 391		
Koeb, Carl	369	Saarinén, Gesellius and Lindgren	244		
Koenig, Pierre	386	Salomaa, Pauli	245		
Korsmø, Arne, and Christian Norberg-Schulz	84, 130	Santini (see Aichel, Santin)	112-114		
Kump, Ernest J.	364	Sarmiento, W., H. S. Mayer, S. W. Winburn	327		
Ladd, Thornton	384-385	Scarlett, Frank	28		
Lamb, Henry	204	Schweikher, Paul	351-352		
La Padula, Attilio and Emilio	221	Scott, William	129		
Lawrence, Frederic, and Partners	32-33	Shaw, Metz and Dolio	330-331		
LCC Architects Department	76	Shaw, R. Norman, and J. Francis Doyle	7		
Le Brocqy, Louis	455	Shay, H. L., and Associates	328		
Le Corbusier	306, 401	Sheppard, Richard, and Partners	89-92		
Lee, Roger	380	Sherlock, Smith and Adams	333		
Legg, Henry S., and Son	7	Sipari, Osmo, and Viljo Rewell	253		
Lennon, Dennis	98	Siren, K. and H.	246		
Lescage, William	342	Skidmore, Owings and Merrill	298, 309, 313, 325, 326, 327, 358-359		
Lindgren and Jantti	246	Smith, Dunbar and Brewer	6		
Ling, Arthur (Coventry City Architect)	8-10, 14-15	Smith, S. R.	4		
Lionni, Leo	439	Smith, Whitney, and Wayne Williams	363-364		
Lyons, Eric	42-43				

## AUTHORS AND CONTRIBUTORS

Banham, Reyner	85-88
Blakiston, Noel	454
Brandon-Jones, John	456
Browning, Robert	280-281
Carr, John	282
Cullen, Gordon	237-242, 408-413
Cullen, Gordon, and Michael Regan	186-193
Curtis, John	268
Eastwick-Field, John	267
Editors, The	405-407
Ferriday, Peter	127-128, 155-157
Gomme, Andor	199-200
Goth, Christopher	199
Gray, Nicolette	224-229
Hitchcock, Henry-Russell	135
Hodgson, Ian	105-111
James, Ann	270-271
Lang, S.	427-430
McCallum, Ian	294-394
McHale, John	291-292
Maguire, Robert	141-148, 282-288
Masson, Georgina	431-439
Melville, Robert	128, 177, 182, 203, 268, 453
Metcalf, Priscilla	445-446
Nairn, Ian	133-134, 135, 274, 413
Naismith, R. J. and A. S.	271-273
Pevsner, Nikolaus	112-114
Regan, Michael, and Gordon Cullen	186-193
Richards, J. M.	3-80, 158-176
Santiago, Michel	130-133, 202-203, 268
Stroud, Dorothy	121-122, 261-262
Swanwick, Betty	451-453
Taylor, Herbert	98-104
Ward, Mary	210-214
Whinney, Margaret	267
Wright, Lance	463-464